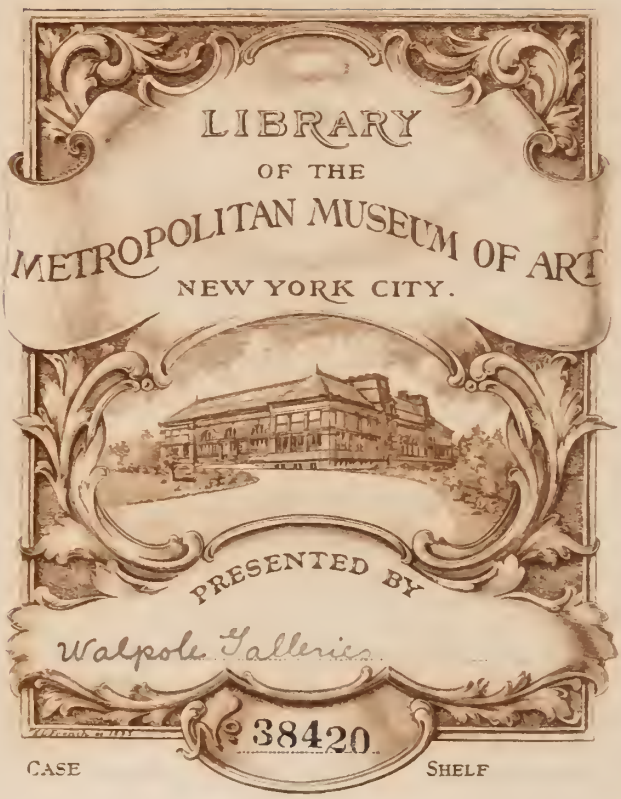
THE METROPOLITAN MUSEUM OF ART
3 0620 00392581 4

119.8 R532
1920[1]



OBJECTS OF ART

GLASS, CHINA, BRASS *and* COPPER

MANY OF EARLY AMERICAN ORIGIN

PICTURES, FURNITURE

DRAPERIES

Framed Block or Wall-Paper Pictures, Old Chintz Framed Pictures, Color Prints by James S. King and others; Paintings by Thomas Hicks, Desvarreux, etc.; two early American Chairs; an old Curly Maple Dutch "Kas" or Cabinet Desk; Davenport, Sofa, Mirrors, Corner and Wall Cabinets, etc.; Old Lamps; Amber, Blue, Green and Opal Glass; Miniatures; Tiffany Bronze Lotus Mirror; a few Sword-Guards, Oriental Daggers, Lacquer Shrines, Foo-chow Lacquer, pieces, etc., Hook Rug.

To be sold at Auction

Wednesday Evening, June 23, 1920

at 8:15 o'clock

THE WALPOLE GALLERIES

10 East 49th Street, New York

Telephone, Murray Hill 6512

Digitized by the Internet Archive
in 2015

https://archive.org/details/unset00walp_78

OBJECTS OF ART

Many of Early American Origin

1. OVAL WOVEN PAINTED BASKET with handles. Two old tin whale-oil lamps; Japanned spectacle case; Carved ivory box; Two carved ivory caneheads, one as hunting dog; plaster lion after Barye; old carved wood bracket.

2. LUSTER MUG. SMALL LUSTER CUP. CHINA BOX with Lion's Head; Opal glass cover as canon. Two early American glass Stoppers. Two painted copper panels. Three amber glass Bowls (cracked), etc. A parcel.

3. SHOE BUTTONER OF PINK AND CLEAR GLASS. Log Cabin Vase of dark blue glass; Covered Box of green glass and Five Colored Glass Vases, miscellaneous. (8 pieces).

4. TWO CLIFTON DEEP BOWLS. Decorated with Mother Goose pictures and verses, and six thin blue glass vases. (8 pieces).

5. LONGPORT SUGAR BOWL in green and white, signed T. & J. Mayer; Old Blue and White Sugar Bowl, similar; Pair of old glass Toilet Bottles with pink tops. (4 pieces).

6. OLD AMERICAN SILVER PLATED DOOR PLATE with name "E. BULLIS"; two brass knobs; brass drawer handle; metal tray, old snuffers, plated sugar sifter, and Early American clamp for lady's sewing table, bird-shape, etc. (7 pieces).

7. RELIEF PROFILE PORTRAIT OF ABRAHAM LINCOLN, cast in bronze.

8. OLD BRASS WHALE-OIL LAMP. Tray Base and Dophin Handle.

9. NEW YORK. STEREOPTICON VIEWS OF CENTRAL PARK, New York; Croton Aqueduct, New York; Saratoga Springs, etc. Two small Japanese Books. Anecdotes of the Greenlanders, Philadelphia, 1834; Voltaire's Universal History, with Part Two, containing the French Settlements in America, Edin. 1777. Nicholas Book of Coins. *Facsimiles,* N. Y. 1856. (13).

10. FOUR GOLD AND BROWN CANDLE SHADES, with bullion and bead fringe. Finished with gold braid.

11. FOUR YARDS OF OLD AMERICAN CHINTZ in pink and green pattern.

12. PAIR SILVER PLATED COASTERS. Diam. 5 in.

13. PALE BLUE GLASS LIQUEUR SET. Pitcher decanter and six cups. Decorated in detached Flowers in Blue and White separated by Thorn rows in Gold.

14. VASE AND FLOWERS IN HAIR WORK ON SILK. Ingenious fashioning of hair into sprays of flowers and leaves set in a vase of sampler work with initials T. L. at base of vase, the whole mounted on panel of silk. Height 14 in.

15. BASKET OF SHELLS, four large, the rest medium in size (about 35 pieces); Nore China shoe; Sennin with deer and peach.

16. ORNAMENTAL FANS. Palmetto, parchment, fibre-fringed with painted centres, four folding fans, etc. (8).

17. SHEFFIELD DISH CANDLESTICK. With small snuffers. Height 4 in.

18. RUSSIAN SALT CELLAR. Toothpick holder, porcupine shape. Bell-shape Vase, silver plate. (3)

19. LITTLE ENGLISH CREAM CAN; OLD SHEFFIELD MUG, with silver name-plate. (2 pieces).

20. SILVER-PLATED SUGAR AND CREAMER, helmet shape with beaded rim. Height 6 in. (2 pieces).

21. TWO EMBOSSED BRASS FRAMES FOR PHOTOGRAPHS. Bronze Thermometer and Bronze Watch-holder. Size 12 by 8. (4 pieces).

22. LARGE RUSSIAN BRASS FLARING PAN. Diam. 14 in.

23. OLD ENGLISH PEWTER PLATE. Diam. 9 in. Initials S. L. on rim. Incised marks "London" and "Samuels." Brittania Pitcher. (2 pieces).

24. DUTCH BRASS LADLE. Dutch Brass Ladle Strainer. Length 14 inches. (2 pieces).

25. COPPER AND BRASS CHINESE TEA-KETTLE. Carved with Falcon, Pine and Peony. Height 7 in.

26. BRASS MORTAR AND PESTLE. Height 4 in.

27. TURKISH BRASS BRAZIER fitted with opal glass bowl for lamp, with pink knobs.

28. BRONZE INCENSE BURNER. Chinese Lion cover. Teakwood stand. Bronze Japanese Lantern. Height 9 in. (2 pieces).

29. SMALL BRASS MORTAR WITH HANDLES. Height 4 in.

30. FRENCH BRASS ENGRAVED LAM.P French Brass Knife-holder. Height 12 in. (2 pieces).

31. TWO SHALLOW RUSSIAN COPPER AND BRASS BOWLS. One with flat rim. Diam. 8 in. (2 pieces).

32. TURKISH COPPER DISH AND COVER. Diam. 8 in.

33. TWO PAIR OF BRASS ROSETTES, large and small. (4 pieces).

34. SHEFFIELD CANDLESTICK. Height 8 in.

35. RUSSIAN BRASS TEMPLE LIGHT. Candlestick, 8 candle-holders and ornamental plaque. Height 10 in.

36. ORNAMENTAL BRASS BRACKET WITH GLASS BOBACHE. Bronze ornament as a Flower Holder. (2 pieces).

37. COPPER KETTLE with high ring handles and three legs. Diam. 8½ in. Height 6 in.

38. CHURCH CANDLESTICK, BRASS. Height 21 in.; perfect condition.

39. FRENCH BRONZE RELIEF PLAQUE. By E. Picault. "Olympias XCI Graeci Syracusis Captivi." Circular. Diam. 7 in. Brass Openwork Card Dish; Italian Brass Candlestick. (3 pieces).

40. GONG OF OLD JAPANESE BRONZE. Dragon and moon decoration. Good tone. Circular in shape and 9 in. diam.

41. OLD IRON BETTY LAMP. Old-fashioned bedroom candle stick, copper. Inscription. Double double toil and trouble. Fire Burn and Cauldron Bubble. (2 pieces).

42. SHEFFIELD CASTOR STAND AND GLASS CRUETS (5). Signed. James Dilk & Son, Sheffield.

43. BLUE AND WHITE WEDGWOOD PLATTER. High Rock Spring as it appeared in 1767, when first seen by the White Man. Diam. 10 in.

The famous "Great Medicine Spring" of the Indians at Saratoga.

44. STAFFORDSHIRE PLATTER. Souvenir of Saratoga. Convention Hall, Gen. Grant's Cottage, Race Course, etc. Blue and white. Diam. 10 in.

45. BLUE AND WHITE PORTRAIT PLATTER. Bust of Lord Nelson, dated 1805. Diam. 9½ in.

46. PLAQUES "EVENING" AND "MORNING." Figures in white reserve on a lavender paste. Diam. 13 in. (1 repaired).

47. MATTLACK PLAQUE. Scholosshof, Heidelberg. Diam. 12 in. And "Mouse Tower on the Rhine" plaque. (2 pieces).

48. TWO DECORATED PLAQUES. Rooster and Hen painted in black, irregular green border. Diam. 12 in. Country Scene with girl and turkey. (2 pieces).

49. DECORATED PLAQUE. Gold ground decorated with Iris Blossoms in purple and gold scrolls. Diam. 14 in. Large Villeroy Plaque. Diam. 17 in. (2 pieces).

50. STAFFORDSHIRE PLATTER. Decorated with a Parrot in green, blue border. Diam. 10 in. French humorous plaque. (2 pieces).

51. SOFT PASTE "BASKET VASE." Decorated with large daisies in relief. Height 14 in.

52. ELEPHANT IN EBONY. Ivory tusks, one brozen. Height 5½ in.

53. SMALL JEWEL BOX OF GREEN AND GOLD GLASS, chest shape with hinged cover, enamel decoration; Iimoges bon-bon tray. (2 pieces).

54. BRONZE INCENSE BURNER. Tripod shape, as an elephant with three side heads and pierced cover surmounted by a Boy Driver. Height 7 in.

55. TIFFANY BRASS CANDLESTICK. Chased and engraved, with two brackets and brass shades. Height 19 in.

56. CLOISONNE VASE; oval shape, leaf shape enamel decoration on copper. Height 6½ in.

57. JAPANESE PEWTER TEA CADDY. Modern, inner cover, engraved decoration birds in a landscape.

58. GLOBULAR PERFUME BOTTLE, purple decoration; small yellow glass square vase; glass Fairy Lamp; glass Vase as a Lily. (4 pieces).

59. SQUARE SATSUMA TRAY. Decoration of a Theatre scene with many figures. 14½x14½ inches.

60. ROYAL WORCESTER PEAR SHAPED VASE, low scroll gold side-handles; Tall glass taper vase, gold decoration (crack). 2 pieces.

61. TWO ROYAL WORCESTER PITCHER VASES; one with gold dragon handle, and the other with gold lizard. (2 pieces).

62. DECORATED PORCELAIN TABLE JARDINIERE, English china, shell moulded base and floral border, scallopped edge; 3 low gilt scroll feet. Height 7 in.

63. ROYAL WORCESTER PITCHER VASE, Imperial yellow; Royal Worcester rococo vase, shell shape scroll standard. (2 pieces).

64. ITALIAN MARBLE STATUETTE. Birth of Cupid (from an egg); Mug, gold handle painted with Monk and Violin. Pair German Silver Table Candlesticks, column shape. (4 pieces).

65. HAND PAINTED LIMOGES PLAQUE. Painted with pink roses and gold scroll border. Diam. 12 in.

66. ROYAL WORCESTER PITCHER VASE; Royal Worcester rose-leaf bowl, handles as gilt ribbons, cover as a crown (repaired). 2 pieces.

67. VENETIAN AMBER TINTED GLASS VASE. A winged griffin upholding a lily cup. Height 11 in.

68. WEDGWOOD LOVING CUP. With cameo portrait medallions in white on Jasper of Lincoln, Washington and Jefferson. Three handles.

69. MAIOLICA BASKET VASE. Tall, with handles as branches, large flowers in relief and little birds perched here and there. Height 17 in.

70. PAIR TRIANGULAR VASES, in a Japanese black and gold bamboo pattern. Signed, "E. Galle, Nancy." Height 11½ in. (1 repaired).

71. ENGLISH SOFT PASTE JARDINIERE. Pierced heraldic pattern outlined in black. Height 8½ in., diam. 8½ in.

72. ROOSTER AND HEN. Lioness couchant. Copenhagen ware, white paste, tinted with lavender. (3 pieces).

73. OLD AMERICAN MIRROR, wide mahogany frame. 18x23 in.

74. SMALL ROUND SATINWOOD SNUFF BOX etched decoration in black of hunter and dogs at a gate.

75. PAINTED IVORY FAN. Sticks carved and pierced, the field of paper painted in a classical scene.

76. CHINA COTTAGE ORNAMENT OF A CAT. With the Chelsea anchor mark in gold.

77. SMALL GOLD LUSTRE CHILD'S CUP; carved bands.

78. INKSTAND OF EARLY AMERICAN GLASS, carved in a rosette pattern, brass cover.

79. SIX AMERICAN BRASS DRAWER OR CHEST KNOBS. Rosette pattern, date about 1820.

80. SMALL BISQUE BUST OF GEORGE WASHINGTON. Very nicely fashioned.

81. AMERICAN HOOK RUG. Oval green medallion in the centre, framing a bunch of Garden Flowers with flowers at either end, pink field, green and red border in a scroll pattern outlined with blue either side and outer border of brown. 36x19 in.

Good condition and a very interesting example.

82. EARLY AMERICAN LOW CHAIR. Shield shaped seat, Windsor back; very old piece with hickory and other woods; in fine condition.

83. OLD AMERICAN ARM CHAIR. Four braces, arms restored, slight damage to shoulder piece.

84. PANEL MIRROR. Ornamental gilt frame set with color print after the French mounted on brocade. 48x13 inches.

85. FRENCH BROCADE PANEL. Oriental floral pattern on a cream background, wide border woven with gold threads. 32 by 50 in.

86. PAIR OF PORTIERES OF FLAME COLORED BROCATELLE, ball and tassel fringe.

87. BROCADE PANEL. Floral pattern in rich colors on a black silk ground.

88. PANEL OF CRIMSON SILK brocaded with baskets of flowers and birds in ivory. 53x21 in.

89. PAIR OF KNIFE HANDLES. Tiger and Bamboo in gold bronze; Imperial Dragon and Kiri Crest in gold with another similar. (4 pieces).

90. FIVE KNIFE HANDLES. Bronze and Shipbuichi Chinese Lions, Horses; one of silver with elephant, and one signed, with Crawfish.

91. FOUR KNIFE HANDLES. Bronze and Shibuichi, with decoration of Fuji and Pines, Deer and Moon (silver); warrior's hat, and Man in a Lightning Storm.

92. TWO OLD IRON SWORD GUARDS. Black Bull in Shibuichi reclining by a stream under a Cherry-Tree in gold; new moon, mushrooms and fruit in bronze and gold. (2)

93. TWO OLD BRONZE SWORD GUARDS with relief in gold bronze of Chinese Lions at play, Rocks and Peonies; the other with rim of gold bronze in a star pattern. (2)

94. OLD IRON SWORD GUARD. Inlaid with Bat, clam-shells and hagi blossoms in gold-bronze.

95. CABINET BRONZE JAR, original stand, side handles as lizards, showing trace of red and gold finish; carved ivory netsuke, traveller with a monkey. (2 pieces).

96. TRAVELLING SHRINE OF BLACK LACQUER, containing the figure of a Deity in armor seated on a gold rock, holding a whip.

97. TRAVELLING SHRINE OF BLACK LACQUER, containing the "many-handed Buddha" seated on a Red Lotus and with red and gold nimbus.

98. MINIATURE SHRINE OF BLACK LACQUER, containing tiny carved wood Buddha under red and blue canopy.

99. ORIENTAL KNIFE-DAGGER; wood handle wrapped with fine gold wire; red leather sheath.

100. JAPANESE CURVED DAGGER; ivory sheath carved in the figures of warriors.

101. PERSIAN DAGGER, engraved blade showing traces of gold finish, bone handle.

102. IVORY HANDLED PEPPER BOX REVOLVER, ivory grip, ring trigger, blued steel barrel.

103. ROOKWOOD PITCHER VASE. Tones of warm browns and dull greens with decoration of wild roses. Height 8 in.

104. CANDY JAR OF GLASS, original cover, painted floral decoration, on black band at rim. Tall hat shape cover.

105. PAIR OF TRANSLUCENT BOWLS OF "HEAVEN BLUE" GLASS, low standards. Diam. 6½ in. (2 pieces).

106. PARROT IN DECORATED PORCELAIN. Scolding from an old tree stump. A fine piece of color in soft reds, greens and rose on yellow. French workmanship, wing repaired. Height 14 in.

107. DESK APPOINTMENTS. Letter holder of rose brocade, bordered with gold braid; Desk pad and blotter, silver corners. (2 pieces).

108. SMALL MAHOGANY BANJO WALL CLOCK. Well made by the New Haven Clock Co., after the early models, with a color and silver print of Mt. Vernon, surmounted by bronze eagle. Height 17 in.

109. DESK APPOINTMENTS. Tiffany Studios, N. Y. Desk Pad, letter-holder, pen tray, ink-stand, cigarette box, paper cutter, blotter, etc., made in the exclusive wrought and pierced bronze "Pine Needle" pattern in green by the Tiffany Studios. Signed. (9 pieces).

110. LOTOS PATTERN DRESSING TABLE MIRROR. Tiffany Studios. Oval table mirror of fine bevel plate glass mounted in the exclusive "Lotus and Peacock Feather" pattern of the Tiffany Studios, dull green and iridescent bronze finish, hand-wrought. Perfect condition. Height 18 in., width 16 in.

111. JUDG OF OLD PURPLE LUSTRE, with pewter cover and base; octagonal yellow Chinese bowl, fine crackle (repaired). 2 pieces.

112. PITCHER OF JASPER BLUE, relief decoration of jasper blue and white on blue reserve. Quart measure.

113. SILK LAMP SHADE. Pleated warm light brown silk, silk fringe, gold braid finish.

114. COPENHAGEN WARE ORNAMENTS. Owl and mice, crane, fish and shells; shallow bowl in black and white. (4 pieces).

115. CHINA BEDSIDE SET. Limoges china in pink roses and ribbon decoration; Pitcher, candlestick, match-box and round tray. (4 pieces).

116. FOUR INDIVIDUAL FLOWER SILVER VASES. Trumpet shape, very dainty. Height 5 in. (4 pieces).

117. SQUARE GLASS LIQUEUR OR TOILET BOTTLE. Set in Sheffield silver bands of Fox and Grapes, stopper with lion couchant.

118. INDIAN SHALLOW BASKET, woven in red and blue and tan, diamond pattern. Diam. 14½ in.

119. TEAKWOOD STAND. Four scroll legs. Diam. 5 in.; height 3½ in.

120. PAIR GLASS TOILET BOTTLES, silver stoppers, monogram. Flattened round shape carved with frosted pattern of wild roses and leaves.

121. PAIR OF AMBER GLASS CANDLESTICKS. Height 8 in.

122. MAHOGANY CANDLESTICK. For large candle. Height 14 in.

123. PAIR OF ANDIRONS. Old time pattern, triangular shape iron knobs. From the Nutting collection.

124. GLASS CANDY BOWL, ribbed pattern with cretonne cover. Diam. 7 in.; Thermos Bottle, Carafe cover with handle; yellow china basket, long oval with double handle. (3 pieces).

125. TALL BRASS VASE. Flattened body and tall trumpet neck. Height 16 in.

126. PAIR BRONZE BOOK ENDS. Amorini holding up a wall; small Bronze of a Russian Wolfhound, finely modelled and colored. (2 pieces).

127. BRASS BOX FOR CIGARS. Chased and engraved in a floral pattern, monogram, cedar lined. 10x6x3½.

128. BRASS CIGARETTE BOX. French Renaissance design. Very good-looking box in relief pattern. With lock; cedar lined.

129. GREEN POTTERY VASE. Lily shaped with side handles. Height 13½ in.

130. NEWCOMB JAR VASE. Relief decoration in pine trees in tones of soft green. Signed. Height 15 in.

131. TWO MELON GLASS DECANTERS AND STOPPER. Graceful shape with silver overlays in grape, floral and screen patterns; monogram. (2 pieces).

132. PAIR PAINTED PANELS IN CARMINE. Small oval panels painted with scenes after Morland "The Cottagers" and "Selling Fish," bronze rims and rings.

133. MINIATURE BY P. F. AUBREY. Signed. Head of a Young Woman with wavy red hair, wearing blue silk dress and lace fichu, with ribbon trimmed purple hat. Oval bronze and rosewood frame. Painted on ivory.

134. MINIATURE ON IVORY. Signed Mazy. French Head of a Beauty, period of Marie Antoinette. Embroidered and French gold bronze frame.

135. MINIATURE RAPHAEL'S MADONNA. Hand-colored photograph in square shape gilt frame.

136. FOUR MEDALLIONS OF BAMBINOS, on "Heaven-blue" background, circular white enamel frames. Diam. 4½ in. (4 pieces).

137. THREE SMALL OVAL COLOR PRINTS, framed as Miniatures. Heads of beauties, Louis XVI., in green and bronze frames. (3)

COLOR PRINTS

138. KING (JAMES S.) Child with Apple after Greuze. Signed artist's proof printed in colors. 4to, gilt frame.

139. KING (JAMES S.) Miss Peel, after Lawrence. Half length in oval wearing large hat with drooping plumes and ermine cape. Signed artist's proof printed in colors. 4to, dull gilt frame.

140. VIRGIN AND SAINT ANNE, in tint after the drawing by da Vinci; King Charles Spaniel, after the sepia by Maud Earl. Signed. Frame. The Beach (girl and crab). (3 pieces).

141. FRENCH COLOR PRINT. Peep-show view, "Vue de la Tour de l'Horloge a Auxerre, Depart. de Lyonne." Colored by hand. Sm. folio, Paris, chez Basset, framed.

142. SAVOY HOTEL, London, after a water color; The Young Mother, after Helder. 4to, framed; Village Fire. (3 pieces).

143. COLOR PRINT: Golden Sunset in Snowy Woods; Cottage, after Allingham; Venice (color print); and Mother and Baby in a landscape (after an old English mezzotint). Sm. 4to. (4 pieces).

144. COLOR PRINT AFTER G. F. WATTS. "Hope," in the colors of the beautiful painting by Watts. Dull gilt ornamental frame. Folio.

145. GLASS AND TINSEL PICTURE. Bunch of garden flowers on opaque glass background, oval gilt frame.

146. TWO OLD COLORED PRINTS. Little Sisters, and The Queen of Beauty. Colored lithographs by Currier and Ives. 4to, old frames, and New York from Weehawken. (3 pieces).

147. COLORED PRINT: Wm. Smith O'Brien, Ireland's Patriot, seen at bust length. Colored lithograph by N. Currier, 1848. Old mahogany frame.

COLOR PRINT AFTER ROSSETTI

148. SLEEP AND DEATH. Ornamental frame with gilt columns. Folio.

149. COLOR PRINT AFTER TURNER: Doge's Procession in the Adriatic, Venice. Faithful and fine reproduction in bronze gilt frame. Folio.

150. ARABS ON THE WAR PATH. After Schreyer. Copley print in colors. 4to, gilt frame. Coaching scene. (2 pieces).

ARTHUR F. DAVIS

151. PAINTER ETCHING. Landscape and Stream. Signed artist's proof. Framed.

JAPANESE COLOR PRINTS

152. KUNIYOSHI. Girl going to the Baths, wearing blue robe tied with a black obi; Girl in blue with a fan. Framed. (2 pieces).

DRAWINGS

153. MT. TOM RIVERSIDE DRIVE. Water color, signed, B. E.; Fishing Scene. Small water colors, framed. (2 pieces).

154. TIGER IN REPOSE. Half length. Charcoal drawing. Large folio, framed.

PROF. NICCOLO BARABINO

155. MADONNA AND CHILD. Reproduction in color in old ebony and brass octagonal frame. Diam. 5 in.

PAINTINGS

M. W. EVANS

156. THE HILL ROAD. Water color drawing. Signed, 14x10 in., gilt frame and mat.

BARELIUS

157. MT. SHASTA. Very fine little oil painting, signed. Gilt mat and frame. 6x8.

R. BRYCE. 1896.

158. APPLE TREES IN BLOSSOM. Country scene with stream and stepping stones, and masses of apple blooms. Signed, water color. 15x21. Framed.

THOMAS HICKS

159. SUMMER LANDSCAPE. Man driving a cart with horses tandem through a rough country. Painting on panel. Signed. 88x14. Gilt frame.

FRANZ WALDEN

160. DUTCH LANDSCAPE. Water color, signed, 5½x9 in. Framed.

THOMAS HICKS

161. THE FOUR TREES AT THE LANDING. Painting on canvas. Landscape on the border of a lake, with boat. Oval, wide gilt frame. Width 17 inches.

162. MULE TEAM CROSSING THE PLAINS. Painting on copper. Signed by Hicks. 8x14 inches, gold frame.

THREE PAINTINGS.

163. FISHING SMACK. Small oil painting, on canvas. Sheep, after Mauve, plaque in black frame; Summer Woodland, panel. (3 pieces).

PAINTING AFTER LANDSEER

164. THE STAG AT BAY. Height 40 inches, width 30 inches. Wide gilt frame. Canvas.

RAYMOND DESVARREUX

165. THE HUSSARS CHARGE. The leader on a black horse waving his men into action. Signed, canvas, 35x27 inches, wide gold frame. Scene in the French Napoleonic Wars. Apparently Murat leading the charge.

166. LARGE WROUGHT IRON OVAL FRAME. Lattice pattern in open work. Diam.

167. BRASS MIRROR FRAME. Pierced in fruit, flowers and vine leaf pattern. Height 15 inches.

168. CAMERA AND FOLDING STAND. Camera .11 by 9. 3 plate holders 8x5.

169. OLD ENGLISH CHINTZ PANEL. VERY FINE. FRAMED. Design of conventional baskets of Fruit and Flowers in soft pink on a green ground, with Greek Pillow and Capitol of fruit and flowers in the center. Size 20 by 26 in.

170. CHINTZ PAINTING IN BROWN. FRAMED. Father and Mother looking for Daughter, who is entertaining her lover under a tree. Size 14 by 21.

171. PANEL OF INLAID WOOD WITH OUTLINED FRAME. Design of Flowers in tones of Blue, Yellow, Brown and Red. Size 10 by 26.

172. CHINTZ PAINTING IN RED. FRAMED. Small medallion designs of country life, with background in floral design. Size 14 by 20.

173. CHINTZ PAINTING IN PINK. FRAMED. Wandering Minstrel and Girl dancing before Family in the Yard. Size 11½ by 8½.

174. DRAWING ON WOOD OF HORSES AND DRIVER. By John Bolles. Given by the Artist to A. W. Drake. Signed. Size 6 by 7.

175. TWO CHINTZ PAINTINGS IN RED AND BROWN. Napoleon III. reviewing his Soldiers. Framed. Arms of France. Size 9½ by 8½. (2 pieces).

176. OLD ITALIAN CHINTZ PAINTING. FRAMED. Design in dull purple of family scenes, morning and evening with medallions let into the background of the famous Italian Temples. Size 22 by 28 inches.

177. TWO SMALL OIL PAINTINGS. FRAMED. Landscape. Size 5 by 5. (2 pieces).

178. TWO FRAMED FRAGMENTS OF OLD BLOCK "WALL-PAPER" PAINTING. Attendants placing Luggage in Carriage. Size 11½ by 9½. Greek Goddess in a Chariot, 17x14. (2 pieces).

179. CHINTZ PAINTING IN PINK. FRAMED. Washington and two Soldiers of the Continental Army. Size 7½ by 9.

180. CHINTZ PAINTING IN PINK. FRAMED. A gentleman leading his horse and his Lady hunting by torch light for hidden treasure, after binding the wife of the robber to a table outside. Size 15 by 16.

181. TWO FRAMED FRAGMENTS OF OLD BLOCK "WALL-PAPER" PAINTING. Landscape. Dwelling and Church; Post-boy and Horses. Size 12 by 13. (2 pieces).

182. CHINTZ PAINTING IN PINK, FRAMED. Man found by Friends having been killed while hunting. Size 15 by 13.

183. PAINTING IN CHINTZ. OLD ENGLISH. FRAMED. Flower design in blue, red and yellow. Size 17½ by 14.

184. CHINTZ PAINTING IN PINK. FRAMED. Picnic Party of Ladies and Gentlemen. Size 14 by 16.

185. CHINTZ PAINTING IN PINK. FRAMED. Lady in trailing garments in a garden under a tree. Size 28 by 10.

186. SET OF THREE WALL SHELVES. With spindle brackets. Length 45 inches.

187. OLD BLACK STAFFORDSHIRE BULL'S HEAD. Mounted on oval oak panel.

188. AN UNKNOWN LADY. Plaster bust, with snooded hair. Life size.

189. "IRIS" TINTED MARBLE BUST. Life size. By Prof. A. Petrilli, Florence. Signed. Excellent workmanship.

190. ELECTRIC FLOOR LAMP, steel tray frame (circular) painted white, yellow gauze shade. Height 54 inches.

191. FIRE SCREEN. White and gold carved and pierced frame. Square centre panel, painted on canvas with a bunch of Shirley Poppies. Height 49 inches, width 29 inches.

192. REVOLVING MARBLE PEDESTAL. Height 40 inches.

193. REMBRANDT; RUBENS; FOLK DANCE; AU CREPUSCULE, after Paul Chabas, etc.; framed. (7 pictures).

193a TWO CEDAR PACKING TRUNKS. Well made and intended for preserving the contents from Moths.

194. LOW ARM CHAIR. Pretty shape as a shell, upholstered in green brocade, with summer cover.

195. CHERRY CABINET. Bevelled mirror back, cabinet compartments, and open exhibition spaces. Height 5 feet 5 inches, width 3 feet 8 inches.

196. MAHOGANY SOFA. French ribbon brocade upholstery. Serpentine back, linen cover.

197. EMBROIDERED STRIP OF OLIVE CLOTH; embroidered ivory plush strip, both in floral patterns and fringed at bottom. Each 1.2 yards, width 13 inches. (2 pieces).

198. WINDOW SEAT CUSHION. Tufted velvet, dark green. 2 yards 19 inches x 18 inches.

199. WINDOW SEAT CUSHIONS. Tufted velvet, dark red. 5 feet x 18 inches. (2 pieces).

200. LIBRARY ARMY CHAIR. Upholstered in dull rose velour.

201. DAVENPORT; WITH HIGH BACK. Rounded corners and arms, upholstered in dull rose velour.

202. OLD TIME EBONY CURIO WALL CABINET. Many compartments, some with mirror backs, and some ornamental carving; cabinet centre. Height 4 feet, Width 36 inches.

203. OAK CORNER CABINET. Three glass shelves, the frame with relief carving, open base and rounded glass door, with key. Height 6 feet.

204. EARLY AMERICAN "KAS" OR CABINET SECRETARY. Curly maple, date about 1720-1740, showing Dutch influence.

In the original condition except that glass has been inserted for the original wood cabinet door panels and the original screw handles replaced with (Colonial) Brass handles. The slope top cover of the desk has been cracked. It has the original ball front feet and straight back feet.

205. COPENHAGEN VASE AND COVERED SUGAR BOWL. In tones of white and deep cream. China scallop shell tray marked "Bayeux"; small terra-cotta vase. (4 pieces).

206. TWO OLD ENGLISH ALE JUGS. One marked "Fulham." Height 13 inches. Lip repaired; earthern jar. (3 pieces). Sold with all faults.

207. OLD CHINESE PUNCH BOWL. White ground. Floral design in Peonies. Diam. 9½ in. Fine cracks.

208. ROUND SLIP PIE DISH. Diam. 10 in.

209. OLD PRESSED GLASS OVAL BOWL. Height 4 inches.

210. SACRED PEACH OF JAPAN in green porcelain with Japanese insignia and red tassel. Celadon Incense Burner. Height 6 in. (2 pieces.)

211. OVAL CANTON DRAIN PLATE. Old and in good condition. Size 13 by 11.

212. EARLY GREY AMERICAN JAR WITH HANDLES. Pear shape, dark blue cloudings. Height 9 inches.

213. OLD WOOD MEMORIAL TABLET. Date 1789. Framed. Size 9½ by 9.

"Elizabeth Heulings was born 1789."

214. EARLY EXAMPLE OF SAMPLER. FRAMED. Dark green and brown. Alphabet and Numerals. Size 11 by 15. By Theodosia Waters.

215. PILLOW COVER WOVEN IN NATIVE CLOTH. Conventional design, shades of brown and ivory. Size 23x15.

216. SAKE BOTTLE GOURD HUNG BY RED CORD. Height 8 inches. Japanese basketwork pillow. (2 pieces).

217. DELFT SALT CELLAR (cracked). Little Monkey Jar (spout gone); European Vase; Three Odd Cups (tones of lavender and green). (5 pieces).

218. EARLY AMERICAN CUSPIDOR. Decorated with pink roses and blue pinks. Slight crack; ostrich egg engraved, Chinese enamel plate (repaired). 3 pieces.

219. FUCHOW LACQUER BOX AND COVER. CIRCULAR. Carved Basket Pattern. Height 4 in.

220. FOOCHOW LACQUER TRAY. Carved in a Shokko pattern with irregular border of carved peonies, deep carved rim. 14 in. square.

221. THREE ORNAMENTAL TEAKWOOD STANDS. Two on five legs. Diam. 3⅞ in. (3 pieces).

222. CHINESE OLD RED LACQUER TRAY. "Hadadsa." 9 in. square.

223. TWO ENGLISH LACQUER BRACKETS. One in Figures and one in Flowers. Size 7 by 9. Lacquer Panel with coat of arms. (3 pieces).

224. TWO INLAID WOOD WORK BOXES. One with brass-bound lid and mirror. 8 by 4 in. (2 pieces).

225. PAIR OF ANTIQUE DUTCH SKATES, WOODEN. Steel blades 13 in. long.

226. OLD ENGLISH PERFUME BOTTLE as lacquer in black and gold, Chinese influence. Height 9 in.

227. OLD GOURD SHAPED WATER BOTTLE OF HEAVY GLASS, covered with cane. Height 15 in.

228. ITALIAN CARVED WOOD WALL BOX. Length 14 in. Imperfect.

229. RELIEF PORTRAIT OF PLASTER CAST OF BASTIEN LE PAGE, in plaster. By St. Gaudens. Signed. Size 14 by 10½ in.

230. WEDGWOOD HOT WATER PITCHER. Pewter top. Staffordshire influence. Lavender figures of Greek gods in relief. Height 8 in.

231. LARGE BOWL IN BLUE AND WHITE. Mount Fuji in the distance, with foot hills, lake and sail boats in the foreground. Diam. 12½ in. Time-crack.

232. TWO OLD CANTON SOUP PLATES IN SOFT BLUE AND WHITE. Diam. 9 in.

233. CHINESE PLATE. Carved blue and white paste, conventional design; Sage Green and Bright Blue Plate. Children and Fruit. Diam. 7½ in. Old Italian Polychrome Plate (repaired). (3 pieces).

234. EMPIRE COFFEE POT. Decorated in bands of gold and a wreath of pink roses on base and top. Height 10 in. Time crack.

235. TWO STAFFORDSHIRE PINK AND GREEN PLATES. One "Suspension Bridge," with green moss pattern border. Diam. 7½ in. (2 pieces).

236. SQUARE VEGETABLE DISH, STAFFORDSHIRE. Blue and white. Size 10 by 10.

237. PERSIAN PLATE, DARK BLUE AND WHITE. Design of flowers; Pink Sunderland Lustre Plate. Diam. 7 in. (2 pieces).

238. SLENDER AGATE WARE PITCHER, good condition. Height 10 in.

239. TWO TILES. Tile Coat of Arms, in colors, 8 inches square; Old Delft Tile Dwelling, 5 inches square.

240. OLD LAMP BASE IN FRENCH CHINA. Royal blue and white with gold bands and medallions of birds and flowers. Height 9 in.

241. PLATTER IN FLOWING BLUE, OCTAGON SHAPED. "Beauties of China." Perfect condition. Size 10 by 13 in.

242. PLATE IN FLOWING BLUE. "Beauties of China." Diam. 10½ in. Perfect condition.

243. SQUARE CANTON BOWL WITH INDENTED CORNERS. Blue and white. Small time crack. Size 11 by 11.

244. BLUE AND WHITE STAFFORDSHIRE PEPPER POT, Cup and Saucer. Chipped. (3 pieces).

245. CUT GLASS SUGAR BOWL with rose and white Bohemian cover. Height 9 in.

246. CHINESE BOWL LUSTRE BANDS, SUGAR BOWL AND PIERCED TILE. China. Figured and blue and white. 3 small pieces.

247. REEDED POTTERY WATER BOTTLE IN DARK RED. Good shape. Height 9 in.

248. BLUE AND WHITE CANTON CHINA SOUP TUREEN. Original cover, lacks knop. Octagon in shape. Size 11½ by 9.

249. CANTON BLUE AND WHITE CHINA HOT WATER PLATE. Diam. 10 in.

250. BLUE AND WHITE SHALLOW DISH. Square shape, rounded corners. Imperfect. Four old Preserve Dishes in blue and brown. (5 pieces).

251. ENGLISH COLOR PRINT. MRS. PARKYNS. Size 11 by 13.

252. TWO TALL FLAGON-SHAPE BOTTLES. Olive green, good color; one painted with drinking bout between two hunters and old Friar. Height 13 in.

253. OLD IRISH WATERFORD GLASS DECANTER. Ribbed Pineapple Pattern, in perfect condition, with a stopper (not original). Height 12 in.

254. OLD ITALIAN PERFUME BOTTLE. Very dark red glass. Height 10 in.

255. PORTRAIT BOTTLE, GROVER CLEVELAND. (Shoulder repaired).

256. TWO SPANISH SQUARE PERFUME BOTTLES. Decorated with gold flowers and leaves.

257. FIVE BOTTLES OF QUAINT SHAPE. Police Club Bottle; Two Fish Shaped Bottles; Clam Shell and Oyster Shell Bottle. (5 pieces).

258. SEVEN BOTTLES, varying in size, shape, color. (7 pieces).

259. FOUR BOTTLES. Odd and interesting shapes, low and squat. Of amber, green and clear glass.

260. PANEL STAINED GLASS. Blue and red, circular medallion in centre. Raised bosses at each end. Length about 30 in.

261. PAIR OF LAVA VASES IN PERFECT CONDITION. Greek Urns in Floral and conventional design with Goat head as handles. Height 12 in.

262. SMALL GLASS SHOW CASE, ebony and Ormolu frame. Height 12 in.

263. PAIR OLD CUT GLASS PEPPER POTS. Pewter tops.

264. SMALL PANELED GLASS BOTTLE. Slender melon shape.

265. OLD WORCESTER PERFUME BOTTLE. Glass stopper.

266. PAIR OF CUT GLASS PEPPER POTS. Small cut glass vase; small cut glass cruet. (4 pieces).

267. OPAL GLASS CANDLESTICK. Surface of small pyramidal bosses.

268. GREEN GLASS BOWL, LEAF SHAPE. As a grape leaf. Two old English Cut Glass Salt Cellars. (3 pieces).

269. FOUR UNUSUAL BOTTLES. Green Vase, good lines, fine color, clear, squat, fllask-like, height 7 in.; dark green bowl shape with softly swelling line in neck, height 12 in.; light green, tear-shape, Chianti, height 11 in.

270. FOUR BOTTLES OF INTEREST. Royal blue, conventional shape, with ornamentation of American eagle and flags in color and gilt, height 11 in.; Claret red, four sides, graceful shape, height 10 in.; Clear green, pyramidal, ridge wound, height 9 in.; Olive green, bell-shape, top half globular, height 10¾ in.

271. TWO RUBY GLASS BOTTLES. Alternate winding ribbon stripes of ruby and clear, with grape vine, leaf and fruit in ruby. Height 12 in. Gourd shape base, slender neck banded with ruby. Circular decoration of ruby grape vine leaf, tendril and fruit on clear glass with deep ruby band at bottom. Height 8 in.

272. THREE UNIQUE BOTTLES. Bristol Glass, Bunker Hill Monument, with original stopper. Height 14¾ in. Clear glass, tall, panel front in small oblongs set as if bricks; ridged clear at base and small panel in clear neck. Pyramidal, 14 in. Royal Belfast, tall, greenish, decorated with stars, and ship in full sail with words Registered Trademark surrounding shield-shaped frame enclosing ship and words "Royal Belfast" above device. Height 13¾ in.

273. OVAL BLUE AND WHITE DRAIN PLATE. Chinese landscape with Flowers. Size 13 by 9.

274. ANTIQUE POTTERY BOTTLE. Said by owner to be dug up on Isle of Cos.

275. SPANISH JAR AND ORIGINAL COVER. Dark and splash glaze. Height 12 inches.

276. QUAINT OLD CANTON MUG. Large size. Decorative and attractive.

277. TWO SMALL BOWLS. Canton and Old Worcester Bowls. Edges somewhat chipped. Diameter 5 in. (2 pieces).

278. SEVENTEEN SMALL JAPANESE TEA POTS. Pottery and porcelain. Sold with all faults. (17)

279. SQUARE CHINESE PORCELAIN SAKE BOTTLE. Decorated in sprays of blossoms, falling petals and bamboo designs. Height 5 in.

280. GREY DE FLANDRES PITCHER with raised bosses. Height 12 inches.

281. MEXICAN WATER BOTTLE; South American Water Jar; Old French Lamp; Green Chinese Ginger Jar and other pieces (damaged), a parcel.

282. PURPLE GLASS FLARING BOWL AND THREE LILY-SHAPED PURPLE GLASS VASES. (4 pieces).

283. TWELVE OLD PRESSED GLASS GOBLETS. Not uniform.

284. OLD SOFT PASTE DECORATED PLATE MARKED LEEDS. With Initials D. K. J. and date 1792 within a wreath. Penciled date "Salem, Mass., 1904."

285. TEN PARFAIT GLASSES. Clear glass.

286. DOUBLE MOUTHED PITCHER VASE. Peacock blue glass, etched decoration of leaf sprays.

287. SEVEN PRESSED GLASS WATER GOBLETS.

288. OLD AMERICAN BLUE GLASS VASE. Rich blue color. Fluted top. Decorated in blossoms in white.

289. RUBY GLASS LAMP. Conventional leaf design.

290. SEVENTEEN AMBER WINE GLASSES.

291. PAIR OF AMERICAN PRESSED GLASS SALT CELLARS. Oval in shape and fluted.

292. ELEVEN INDIVIDUAL GLASS SALT CELLARS. Five oval, six round.

293. OLD OPAL GLASS TRAY. Quatrefoil shape. Decoration in relief of garland of roses.

294. TWELVE INDIVIDUAL SALT CELLARS.

295. SPODE BUTTER TUB AND TRAY. Incised mark; three old Pink Staffordshire Saucers; seven Individual Salt Cellars on four low legs. (12 pieces).

296. PAIR OLD AMERICAN PRESSED GLASS SALT CELLARS. Heavy and large.

297. OLD COLONIAL PRESSED GLASS LAMP. Melon shaped.

298. SMALL OPAL GLASS COLONIAL AMP. Brass mount.

299. SMALL OLD AMERICAN GLASS FROSTED GLOBE. Conventional Grape and Leaf Pattern.

300. OLD COLONIAL LAMP. Ribbed body and standard.

301. OLD AMERICAN BED ROOM LAMP with melon body and one handle.

302. THREE OLD AMERICAN GLASS LAMPS. One with opal glass base.

303. OLD AMERICAN INLAID WORK BOX. Inner tray fitted with covered cushion and box covers in old calico. Lock and key.

304. OLD AMERICAN FLARING GLASS VASE. Lily shaped, thin clear glass.

305. EARLY AMERICAN PRESSED GLASS PITCHER. Decoration as icicles.

306. OLD AMERICAN SMALL GLASS BOTTLE. Fine tone of Emerald Green. Very light weight; perhaps Stiegel.

307. PAIR OF OLD PRESSED GLASS TOILET BOTTLES. With glass stoppers not original (one very early, perhaps Stiegel).

308. "BELLE OF ANDERSONS" FLAT OPAL GLASS FLASK.

309. SIX INDIVIDUAL SALT CELLARS.

310. SMALL DAVENPORT TRAY. Decoration of fruit in old colors.

311. GARNITURE IN BISQUE. Three small vases as flowers upheld by hands.

312. DESK APPOINTMENTS IN GLASS. Amber glass shoe. Barrel glass pen holder of green. Two blue glass penholders. (4 pieces).

313. TWO OPAL GLASS MUGS. Carved in drinking scenes.

314. OLD RAYED GLASS VASE IN PINK AND GREEN. Fluted mouth.

315. TWELVE AMBER GLASS COVERED CUPS. Scalloped base and rims and knobbed decoration.

316. FIVE AMBER GLASS COVERED CUPS. Similar to preceding.

317. AMBER GLASS FRUIT DISH WITH PIERCED LATTICE BORDER. The standard in basket work pattern.

318. LOW GREEN GLASS BOWL. BLUE GLASS PAPER WEIGHT. Bell shaped. (2 pieces).

319. AMBER GLASS PITCHER. (Quart measure).

320. OLD AMERICAN VASE OF DEEP PURPLE GLASS. Fluted rim. Flower design in white.

321. TWO HANDLED BLUE GLASS MUG. Octagonal shape.

322. PAIR OF GREEN GLASS BOTTLES. Serpentine ribs in gold. Fine emerald green in color.

323. PAIR OF OLD OPAL TOILET BOTTLES. Pink glass bases and "pearl drops."

324. THREE COTTAGE CHINA FIGURINES. Girl with Guitar; Girl carrying sheaf of wheat; Shepherd boy piping. (3 pieces).

325. PURPLE GLASS BON BON SET FLARING BOWL. And four smaller bowls of lily shape.

326. PURPLE GLASS FLOWER SET. Flat shallow bowl on low foot, three vases lily shape. (4 pieces).

327. COTTAGE CHINA FIGURINES. A soldier, a sailor, and bear. (3 pieces).

328. TWO COTTAGE CHINA VASES. Lady with basket; shoe. (2 pieces).

329. THREE SMALL BROWN PITCHERS. One Early American in green and brown leaf pattern. (3 pieces).

330. SMALL BLUE GLASS TRAY AND FOUR CUPS. Rich blue glass. (5 pieces).

331. TOILET GARNITURE OF DEEP AMBER GLASS. Applied floral decoration. Covered puff box and two bottles. (3 pieces).

332. OLD BLUE GLASS SMALL VASE. With flaring mouth. One handle.

333. TWO SMALL TOILET WATER BOTTLES OF ROYAL BLUE. Glass, original stoppers. Bases decorated with wreath of berries and leaves in color. Necks with garlands. Old.

334. ROYAL BLUE GLASS TANKARD. With pewter cover and base. Decorated with wreath of leaves and flowers in color.

335. RUBY GLASS GARNITURE. Vase and two toilet water bottles with original stoppers. Conventional leaf and tendril design.

336. RUBY GLASS BOTTLE, ORIGINAL STOPPER. Grape and leaf decoration.

337. SMALL OLD GOLD LUSTRE MUG WITH BLUE BAND.

338. TWO SMALL AMBER GLASS BOWLS. Diam. 6 in.

339. SEVEN SALT CELLARS. Not uniform. One pair red glass.

340. TEN BLUE GLASS WINE GLASSES. With two more not uniform. (12 pieces).

341. TWELVE GREEN GLASS HOCK GLASSES. Stems clear green ridged, bowls clear green glass, one foot broken. (12 pieces).

342. THREE MINIATURE OLD GLASS BOTTLES. Scent bottles, one with original stopper. Pressed green glass tray. (4 pieces).

343. THREE OLD PRESSED GLASS CUP PLATES. Blossom shape.

344. SEVEN PINK LUSTRE SAUCERS AND ONE CUP. Cup repaired and three saucers chipped.

345. OLD ENGLISH CHINA. White paste, blue relief decoration. Coffee pot and sugar dish with original covers. Cup and saucer, large saucer and three wafer plates. Time cracks. (10 pieces).

346. OLD CLEAR GLASS VASE. Painted in white with garden scene and playing children.

347. FOUR OLD PRESSED GLASS CUP PLATES. Blossom shaped.

348. CARVED OPAL GLASS ROSE BOWL. Globe shape. Decoration carved in relief.

349. EARLY AMERICAN GLASS RED ROOM CANDLE SHADE. Frosted glass base and shoulder, with etched decoration of grapes, leaves and tendrils. Height 12 in.

350. OLD ETCHER GLASS WHISKEY FLASK. Lettered "Whiskey." Handle riveted. With stopper.

351. OLD ETCHED GLASS WATER BOTTLE. Globe shaped with tall hexagonal saw tooth neck and original stopper.

352. OPAL GLASS VASE. Bell shape. (Old bronze cover and base removed).
Perfect condition, easily adjusted for electricity.

353. VASE IN PINK AND GREEN SERPENTINE GLASS. With fluted mouth. Greek vase shape.

354. OPAL GLASS VASE. Decoration of medallions on orange peel ground. Tumbler shape.

355. OLD YELLOW GLASS SMALL LAMP. Rose pattern.

356. OLD OPAL GLASS BASKET. Finished outside as agate. Clear glass handle as rose vine and thorns.

357. OPAL GLASS COVERED BOX. Shaped as Early American gunboat. Named "The Maine."

358. THREE BLUE CUT GLASS DESK APPOINTMENTS. Hat shape, cup shape and ink bottle. (3 pieces).

359. GLASS TANKARD WITH PEWTER COVER. Opal glass ink bottle, with cover, pair scent bottles, six small green glass cups, etc. (22 pieces).

360. TWO COTTAGE CHINA VASES. Lady with basket leaning on chair; Workman leaning on spade. (2 pieces).

361. TWO OLD GLASS TOILET BOTTLES. With flaring blue lip and gilt lavender floral decoration; little china pail, old Delft; pair thin dark blue glass vases, etc. (10 pieces).

362. SMALL GREEN WEDGWOOD PITCHER. Glass owl, blue glass cream pitcher, two cup plates, a dozen green small cups, etc. (18 pieces).

363. PURPLE GLASS FLOWER SET. A flaring bowl and five bowls of Morning Glory shape.

364. PAIR OF HOUR GLASS SHAPE VASES. Thin, blue, glass with flaring lip.

365. EARLY AMERICAN CLEAR GLASS BOWL. And six blue glass vases. (7 pieces).

366. GREEN GLASS BOWL. And seven small green glass cups. (8 pieces).

367. IRON STONE PLATE. COENTIES SLIP, NEW YORK, and six others, various. (7 pieces), some cracked.

368. FRUIT STAND OF GREEN PRESSED GLASS. Small plate and dish in pale green pressed glass. (3 pieces).

369. ROUND BLUE GLASS TRAY AND EIGHT GOBLETS AND TUMBLERS, VARIOUS. (9 pieces).

370. LEAF SHAPED CANTON DISH. Two Canton Plates in blue and white and three other plates, various. (6 pieces).

371. PALE GREEN BOAT SHAPED BOWL. And twelve dark green small pressed glass cups. (13 pieces).

372. EARLY AMERICAN CLEAR GLASS BOWL and four dark blue thin glass vases. (5 pieces).

373. LARGE AMBER CUT GLASS BOWL. Celery glass of the same. Three finger bowls, half pint flask, bottle as cigar, etc. (a parcel).

374. EARLY AMERICAN CUSPIDOR FLORAL PATTERN. And seven dark blue pressed glass small cups. (8 pieces).

THE ADVANCE PRESS
STATEN ISLAND, N. Y.

THE METROPOLITAN
MUSEUM OF ART

Thomas J. Watson Library